

**ANNIKA TARA NILSSON**  
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**POSITIONS HELD**

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**Postdoctoral Fellow**, National Institutes of Health Department of Clinical Bioethics  
2025-

**EDUCATION**

<b>Ph.D.</b> in Anthropology, 2025	<b>Washington University in St. Louis</b>
Graduate certificate in American Culture Studies	
<i>Dissertation Title</i>   Afflicted Epistemology: Knowledge, Illness, and New Media After “Truth”	
<b>M.A.</b> in Anthropology, 2021	<b>Washington University in St. Louis</b>
<b>M.A.</b> in Social Sciences, 2017	<b>University of Chicago</b>
<i>Thesis Title</i>   Fiberworlds: The Epistemology, Embodiment, and Uncertainty of Morgellons Disease	
<b>B.A.</b> in Anthropology, 2014	<b>University of Vermont</b>
<i>Honors Thesis Title</i>   Birthing Between a Rock and a Hard Place: Science, Intuition, and Expertise in American Hospital and Homebirth Practice	

**AWARDS & FELLOWSHIPS**

**Workshop Group Grant**

2023-2024 | Center for the Humanities | Washington University in St. Louis  
\$1500, co-organized with Zoe Geyman

**Graduate Student Fellowship**

2022 | Center for the Humanities | Washington University in St. Louis | \$5000

**Doctoral Dissertation Fieldwork Grant**

2021 | Wenner Gren Foundation | \$12,610 | GR 10233

**Doctoral Dissertation Research Improvement Grant**

2021 | National Science Foundation | \$19,560 | Award Number 2116342

**Lynne Cooper Harvey Fellowship**

2018 | American Culture Studies Program | Washington University in St. Louis  
\$33,000

**WORKSHOPS & CONFERENCE PRESENTATIONS**

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Society for Applied Anthropology Annual Meeting (SfAA) | Portland, OR | 2025  
*Expanding the Meaning of Evidence in Evidence-Based Interventions*  
Panel co-chaired with Jakob Hanschu

Society for Applied Anthropology Annual Meeting (SfAA) | Portland, OR | 2025  
*“Do People Really Believe That?” Implicit Models of Belief in Health Misinformation  
Interventions*

American Society for Bioethics and Humanities (ASBH) Annual Meeting | St. Louis, Missouri | 2024

*An Empirical Perspective on Epistemic Environments as a Justice Issue for Complex Chronic Illness Patients.*

Society for Applied Anthropology (SfAA) Annual Meeting | Santa Fe, New Mexico | 2024  
*Mind the Gaps: A Ground-Up Perspective on Online Health Misinformation.*

Society for the Social Study of Science (4S) Annual Meeting | Virtual | 2021  
*(Conspiracy) Theorizing the Outside: Contesting Expert Knowledge in Contemporary Scientific Debates.*

Social Science Research Counsel Media and Democracy Group Workshop | Virtual | 2021  
*Trolling for Good? A Case Study of Strategic Inauthenticity in the Covid-19 Anti-Mask Movement.*

American Anthropological Association Annual Meeting | Vancouver, BC, Canada | 2019  
*Internet Mediated Self-Diagnosis and the Aesthetics of Expertise.*

American Ethnological Society Annual Meeting | St. Louis, Missouri | 2019  
*Living With It: Reparative Ethnography, Incomprehensible Bodies, and Emerging Illnesses.*

## **INVITED TALKS**

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Marshfield Clinic Research Institute | Scientific Seminar | August 2024  
*Viral Uncertainty: Patient Experiences of Complex Chronic Illness in the Digital Age*

Health Care Ethics Program | Research Seminar | St. Louis University | February 2024  
*Afflicted Science: Notes from an Emerging Epistemic Culture*

Introduction to Cultural Anthropology (ANTH106B) | Washington University in St. Louis | April 2023  
*Culture Goes Online: A (Brief) Introduction to Digital Anthropology*

Americanist Dinner Forum | American Culture Studies Program | Washington University in St. Louis | April 2022  
*Decentralized Care and Complex Chronic Illness: The Future of Medicine?*

Introduction to Cultural Anthropology (ANTH106B) | Washington University in St. Louis | April 2022  
*Culture Goes Online: A (Brief) Introduction to Digital Anthropology*

## **TEACHING**

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**American Bodies**, Fall 2024

Instructor of Record | Washington University in St. Louis | original course development

**Culture Goes Online: Introduction to Digital Anthropology**, Spring 2023

Instructor of Record | Washington University in St. Louis | original course development

**Culture Goes Online: Introduction to Digital Anthropology**, Summer 2021

Instructor of Record | University College at Washington University in St. Louis |  
original course development